## Calling Plain Bob Minor

This crib is intended to allow ringers to quickly look up how to call a simple touch of Plain Bob Minor at a glance. The touch is written out from the $6^{\text {th }}$ only by convention for aligning the names of the calls. It can equally well be called from any bell by starting in a different place on the blue line, as long as the calls are always when you are dodging in 5-6 up and down.

## Composition

## 120 Plain Bob Minor

W H 123456

-     - 145236
-     - 123456

Note: There are four calls, and the blue line to the right only shows two. This is because you must repeat the calling shown a second time for the touch to come round.
The minimum you need to know to call the touch from the 6:

- Two calling positions, essentially two blows before the lead end. More precisely the backstroke when the treble is in seconds place. The calls are most accurately placed by watching the treble, noting that its backstroke is about $1 / 2$ a blow before you will ring if you are at the back of the change.
- You will have to say "that's all" one blow after the last call (backstroke), at the following hand-stroke.
- You do not have to keep the touch right. If it goes wrong, just say 'stand' or 'rounds' and let the person running the ringing decide what to do next.



## More Technical Detail for the Keen

Understanding this is not necessary to call the touch, but it may help to keep it right.
'W' is short for 'Wrong'
' H ' is short for 'Home'
Each call changes the 'coursing order', the order in which you pass the bells, as shown in the figure below. You may notice the effects of the calls as you continue to hunt through the method.
The sequence of 'lead heads' (the row completing the lead end dodge where the circles are drawn on the blue line) are shown to the right.

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    5324
W 3254 (5 make, 3 out, 2 in)
H 3542 (2 make, 5 out, 4 in)
W 5432 (3 make, 5 out, 4 in)
H 5324 (4 make, 3 out, 2 in)
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$\underline{123456}$
W 123564
136245
164352
145623
H 145236
W 145362
156423
162534
123645
н 123456

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