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Grandsire Triples

Moving on from Doubles

Ringing Grandsire on seven bells give us the extra dodging places of 6-7. As with doubles, from rounds, the work starts as the treble leaves the lead with thirds place being made and the bells above thirds place dodging in pairs:

1 2 3 4 5 6 7 3 makes thirds place and hunts down to lead.
2 1 3 5 4 7 6 4 dodges over 5 then hunts down (4-5 down dodge).
2 3 1 4 5 6 7 5 dodges under 4, then hunts up (4-5 up dodge).
3 2 4 1 6 5 7 6 dodges over 7 and hunts down (6-7 down dodge).
3 4 2 6 1 7 5 7 dodges under 6 and lays full (6-7 up dodge).

Write a plain course (it should come round in five leads) remembering that 2 is the hunt bell. Draw the "Blue line" through 3 and learn the order of work:

- Make thirds place
- Dodge 4-5 down
- Dodge 6-7 down
- Dodge 6-7 up
- Dodge 4-5 up.

Note where each bell starts from rounds, shown above. Also note where you pass the treble each time you hunt up.

Touches of Grandsire Triples

Bobs

The front three bells work just the same as in Grandsire doubles (the bell making thirds place is unaffected), and the bells above thirds place double dodge:

Instead of:	You will now:	And your next work is:
Dodging 4-5 up	Make thirds place and lead	Plain hunting - you have
	again (as in doubles)	been called into the hunt.
Dodging 6-7 up	Double-dodge 4-5 up	Make thirds place
Dodging 6-7 down	Double-dodge 6-7 up	Dodge 4-5 up
Dodging 4-5 down	Double-dodge 6-7 down	Dodge 6-7 up
Being hunt bell	Double-dodge 4-5 down (as	Dodge 6-7 down
	in doubles)	

Points to note:

- The bell going into the hunt leaves the 4-5 up dodging slot "vacant". This is filled
 by the bell that would have dodged 6-7 up double-dodging 4-5 up it doubledodges one place sooner.
- All the other bells in dodging places follow in the same way by double dodging one dodging place sooner.
- The bell called out of the hunt fills the remaining space by double-dodging 4-5 down
- Remembering what to do next after your double-dodging, think of it as if it had been a single dodge, e.g. if you double-dodged 6-7 down your next work is to dodge 6-7 up

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Singles

As in doubles, the bells above thirds place work the same as for a bob; seconds place and Long Thirds are made in the same way as for doubles:

Instead of:	You will now:	And your next work is:
Making thirds place	Make seconds place and	Plain hunting - you have
	lead again (as in doubles)	been called into the hunt.
Dodging 4-5 up	Make long thirds and lead	Dodge 4-5 down.
	again (as in doubles).	

Grandsire caters (9 bells) and cinques (11 bells) are rung in just the same way, with extra dodging places in 8-9 and 10-11. Bobs and singles are made in the same way where the front three bells are concerned, and by double-dodging one set of places sooner above thirds place. Coming out of the hunt you always double-dodge 4-5 down.